



## Monarchs defeat COC

See page 3

## Dean's list released

See page 7

## Traveling with class

See page 6



# Valley Star

Los Angeles Valley College

Thursday, May 1, 1986

Vol. 37, No. 28

## ASU offices for the taking

### Candidates unopposed

By DAVID FROST, Editor in Chief

Valley's Associated Student Union elections have a reputation for not drawing many voters. This year it seems they have also had trouble drawing candidates.

Of the 15 elected ASU offices, only eight candidates are vying to fill them, and all of them will be running unopposed for different offices.

"It didn't start out this way," said Bruce Najbergier, current ASU commissioner of social activities, "but people started dropping out like flies."

According to Najbergier and ASU treasurer Dorothy Kaplan, 20 applications were taken out by interested candidates. Only half of those were turned in, with two candidates being disqualified.

In addition, no applications were submitted on this campus for student representative to the L.A. Community College Board of Trustees. This will represent the second year that Valley has gone without a candidate for the position. Last years Valley candidates were disqualified for insufficient class loads.

Polls will be open Monday and Tuesday from 9 a.m. to 1 p.m. and 5 p.m. to 9 p.m. The cafeteria area and the west end of the Behavioral Sciences building have been designated as polling places.

Kevin Stewart is the lone candidate for ASU president, and will succeed three-term president Frank Tullo. Stewart has been the commissioner of evening division since he was appointed to the post midway through the Spring '85 semester.

Veronica Arreguin, commissioner of Chicano studies for the past two semesters, is the lone candidate for the office of vice president.

Anita Fearman, current commissioner of elections, is running for treasurer.

Other candidates for commissioner positions are Carol Carle, Black studies; Andrew Kaye, social activities; Justine Visone, fine arts; Lucia Yorey, elections; Wendy Calder, scholastic activities.

The term of office for commissioners is one semester. For the president, vice president and treasurer the term is a full year.

Stewart said he felt the apparent lack of interest for ASU office is "disappointing," but the people running are "quality people."

Stewart said he would have preferred not to run unopposed.

"I was looking forward to running against someone—looking forward to the rivalry," he said.

Stewart said he hopes to fill vacant positions with people appointed by the council next Fall. Appointed commissioners are voted in by a majority vote of the council, and must meet all of the criteria of regular candidates.

The low number of positions filled may seem at first glance to be a death knell for the student government, but according to Kaplan it is "nothing unusual."

Last Fall, said Kaplan, ASU started with five commissioner posts filled, plus Kaplan and Tullo. Kaplan said one of the reasons for a low interest in the Fall term might be the term's start date—July 1.

"A lot of people are unwilling to give up their summers," she said. "You have to be willing to commit a whole summer—or be committed, I'm not sure which."

Kaplan takes a sympathetic yet humorous approach to the time and effort needed for Stewart to be successful in his job.

"If Kevin had a full council and the support of half the student body, he'd still have his hands full," she said.

When Stewart was asked about his preparations for the job, Kaplan's laughter interrupted Stewart in mid thought. "There's no preparations for this job except shock treatment," said the eavesdropping treasurer.

She added that the word "preparations" conjured images in her mind of Stewart dressed in a sweat-suit running up and down the steps of a Philadelphia courthouse, while the theme from *Rocky* blared in the background.

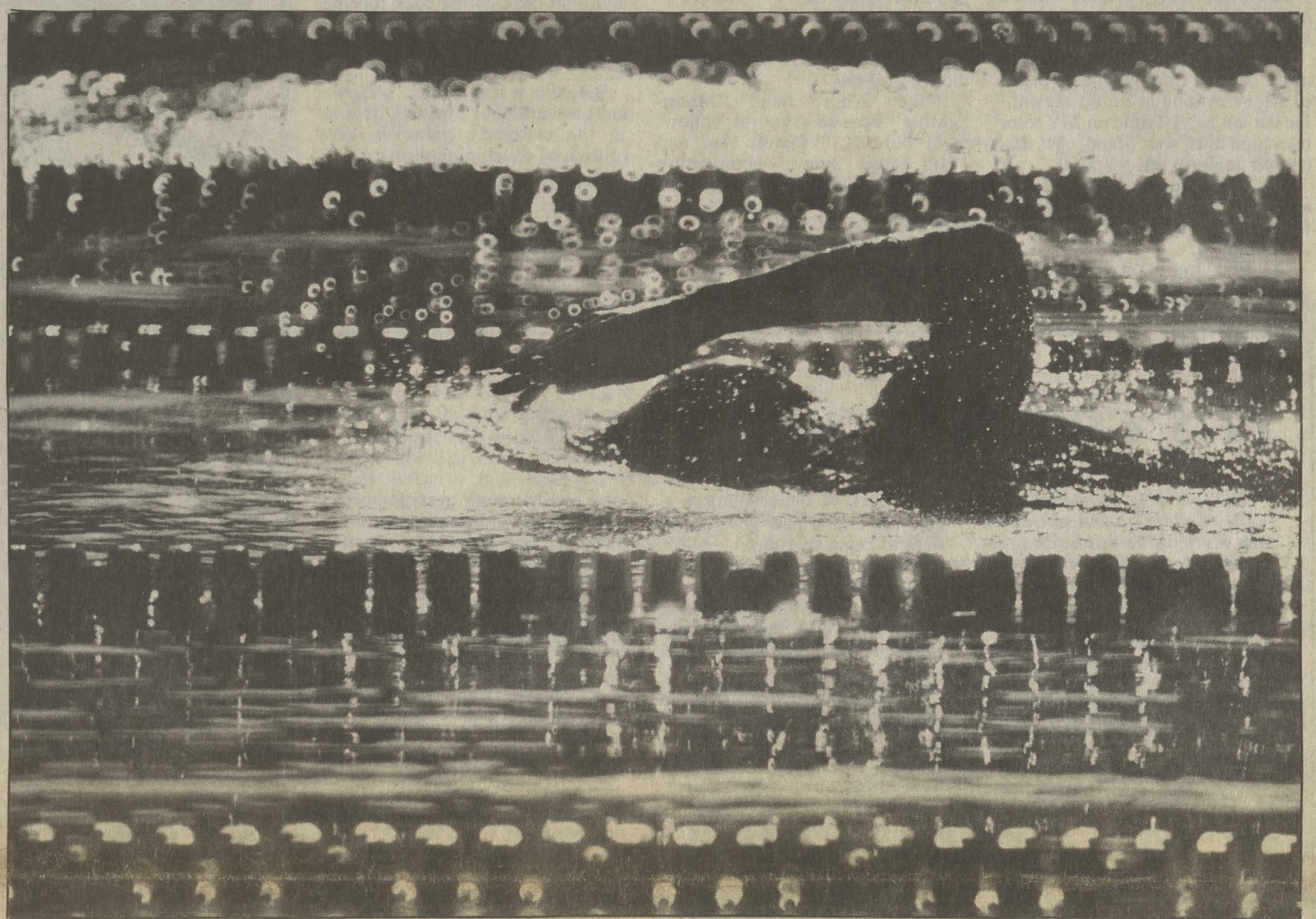
Shaking his head at Kaplan's antics, Stewart said that his ongoing stint as Valley's representative to the L.A. Collegiate Council has helped him prepare for the upcoming year.

"Their meetings are really formal," he said, throwing a *Roberts' Rules of Order* text down on the desk in front of him. "But I don't think I want my meetings to be that formal."

"I think it can be serious and fun at the same time."

Stewart said the lack of council members did not concern him that much, even though it meant extra work for everyone.

"The thing that concerns me is getting more ASU members, not council members," he said.



MORNING SPLASH—A member of an early-morning Valley swim class braves the chill air to complete a workout.

STEVE PRINGLE / Valley Star

### APPLICATIONS FOR FINANCIAL AID

Applications for financial aid for the 1986-87 academic year are currently available in the financial aid office.

### COMMENCEMENT SPEAKERS NEEDED

Tryouts for student speakers are Tuesday, May 6 at 1 p.m. in Humanities 106.

To be eligible you must come prepared with a two-minute speech or theme. Also, you must be receiving an A.A. or A.S.

degree.

For further information call extension 243.

### SCHOLARSHIP GRANTS

The Aetna Foundation is providing \$1000 for grants to disadvantaged minorities in the fields of math, science and engineering.

Deadlines for applications is May 7.

For further information contact Leon Marzillier in Math Science 104.

## News Notes

### AGETON—PITTENGER PERPETUAL SCHOLARSHIP

A group of anonymous former students of Dr. Aura-Lee Pittenger has offered a scholarship of \$500 to honor the many years of service Dr. Pittenger has rendered to the student body.

Applications must be turned in to the Financial Aid Office no later than Wednesday, May 7.

Contact Glenn Milner in the Economics Department at extension 444 or Blaine Gunn at extension 442 for requirements.

### CSUN REPRESENTATIVE ON CAMPUS

CSUN representative Ellen Mayer will be on campus Wednesday, May 7, at 1 p.m. in the President's Conference Room to discuss services available for re-entry students at CSUN.

For more information, contact Evy Cucchiarella at extension 246.

## Reception to honor historical museum

By DONNA RAMOS, Staff Writer

Preparations are underway at Valley's Historical Museum for an open house and reception to be held

May 5 from 1 to 3 p.m. in honor of the 75th Diamond Jubilee of the community of Van Nuys.

The event will begin with the open house of the museum, which contains many artifacts used by the community in the past and a unique collection of arts and crafts made by members of the residents of the San Fernando Valley.

The museum is located in Bungalow 15 at the south end of campus.

The open house will be followed by a reception and meeting for the members of the Historical Association and Friends of the Museum at 3 p.m. in the cafeteria conference room.

The event is free to the public.

The guest speaker will be Ruth Benjamin, historian for the Granada Hills Chamber of Commerce. Benjamin is also the wife of Gilbert Benjamin, the first Vice President of the Granada Hills Chamber of Commerce.

Dr. Mary Lee, president of Valley, while coordinating the celebration, expressed doubts as to whether many students would attend the event.

"I don't think too many students will attend," said Dr. Lee. "But if just a handful of them come it will help others to hear about the museum here on campus. Most students are unaware that a museum even exists."

## Final Examination Schedule

Spring semester 1986  
Thursday, May 15 - Friday, May 23

The date of your final examination is determined by the first day and the first hour your class meets.

Final examinations **MUST** be held on the DAY and TIME scheduled, and in the regularly assigned classroom.

Classes which meet only one day per week (modular classes) will have their finals at the first regular class meeting time between May 15 and May 23.

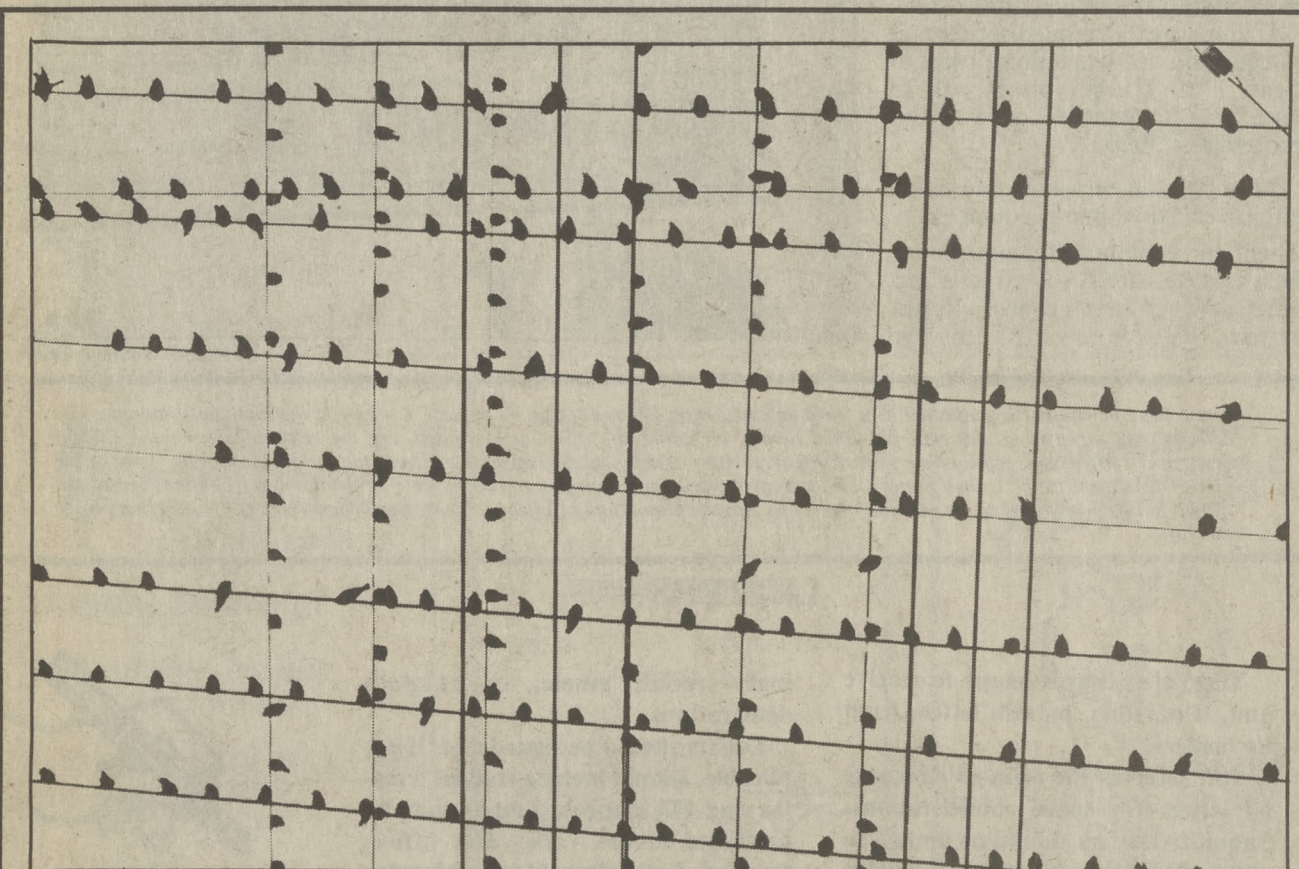
Classes of less-than-semester length (4, 5, 6, 8, or 9-week classes) will have their final exam at the last meeting of the class.

All 4 p.m. and evening classes will have final exams at the first class meeting after May 14.

All Saturday classes will have final exams on Saturday, May 17, at the regular class time.

CLASSES MEETING ON	7 a.m. & 7:30 M or W or F	7 a.m. & 7:30 Tu or TH	8 a.m. & 8:30 M or W or F	8 a.m. & 8:30 Tu or TH	9 a.m. & 9:30 M or W or F	9 a.m. & 9:30 Tu or TH
FINAL ON	Wed. May 21 8-10	Thurs. May 22 8-10	Mon. May 19 8-10	Tues. May 20 8-10	Fri. May 16 8-10	Thurs. May 15 8-10
CLASSES MEETING ON	10 a.m. & 10:30 M or W or F	10 a.m. & 10:30 Tu or TH	11 a.m. & 11:30 M or W or F	11 a.m. & 11:30 Tu or TH	Noon or 12:30 M or W or F	Noon or 12:30 Tu or TH
FINAL ON	Mon. May 19 10:30-12:30	Tues. May 20 10:30-12:30	Fri. May 16 10:30-12:30	Thurs. May 15 10:30-12:30	Wed. May 21 10:30-12:30	Thurs. May 22 10:30-12:30
CLASSES MEETING ON	1 p.m. & 1:30 M or W or F	1 p.m. & 1:30 Tu or TH	2 p.m. & 2:30 M or W or F	2 p.m. & 2:30 Tu or TH	3 p.m. & 3:30 M or W or F	3 p.m. & 3:30 Tu or TH
FINAL ON	Mon. May 19 1-3	Thurs. May 15 1-3	Fri. May 23 1-3	Thurs. May 22 1-3	Fri. May 16 1-3	Tues. May 20 1-3

In case of conflicts or for makeup exams, see instructor



GENE HERD / Valley Star

PARTY LINE—Looking like a scene out of Hitchcock's famous *The Birds*, a flock of pigeons gathers in mass on the powerlines over Coldwater Canyon Blvd. and Sherman Way, just a short distance from Valley.



# Couch potato tells all

By CATHERINE SAILLANT, Staff Writer

I used to have one of those little black and white portable t.v.'s—you know, the kind where you have to shove a hanger in the antenna socket to get a better picture. It didn't get UHF channels, but for about five years it suited me just fine.

Having just started back to college, I had this self-righteous idea that television viewing softened the brain. I had convinced myself that I would much rather read *Scientific American* than succumb to a night with the Boob Tube.

So my morning news show and a little Johnny Carson at night were my only indiscretions.

Then my neighbor Bob decided to move back to Chicago and he began to sell everything in his apartment. He had an RCA Trinitron 24" color television that was brand new that he was going to sell for \$200.

O.K., I thought, I'll finally be able to see all those great PBS shows that everyone keeps talking about. I bought it.

My first impression was how incredibly vivid the colors were on t.v.

The old black and white did not do justice to those curtains that Carson comes through each night. I was mesmerized by their brilliance. However, at this point, I was still sticking to my resolve to use t.v. for its educational purposes only, Carson being the only exception.

Then I got hooked on St. Elsewhere. This was O.K. since T.V. Guide had called it the "literate's show." Like when Dr. Caldwell gets slashed in the face by a coke fiend with a razor blade in her mouth after they have had a good roll in the hay.

Enriching stuff. But this was just the beginning of my seduction by this extremely addictive medium.

"Night Court" and "Moonlighting" became favorites, followed by "Cheers," "Family Ties" and "Hill Street Blues." Soon entire nights were devoted to keeping up to date with the Huxtables and Keatons.

I knew my deflowering had been complete when I chose to watch the trash-sleaze of Joan Collins in

"Sins" instead of the instructive, if historically inaccurate, biography of "Peter the Great." I wanted to see all those European locations in the "Sins" miniseries. I convinced myself, so I would recognize them when I went there myself.

Well, it's been a couple of months since I hit bottom of the barrel, and I have slowly been weaning myself off the tube and off the list of couch potatoes.

Sure, I still tune in once in a while to see Maddy and Addison battling it back and forth, or to see if Diane and Sam have gotten back together yet, but I also find time to read some books that have been sitting around gathering dust.

But, like a true addict, I know I must be careful or I will fall back into the extremely seductive, easy routine of couch potatoism.

Sweeps week is to be avoided at all costs. I don't even buy T.V. Guide for its sometimes excellent articles. And I have discovered the most effective method of all: the "off" button!



## HELP WANTED Cartoonists needed

The Valley Star is looking for cartoonists for the Fall '86 semester. These non-paid positions will provide an opportunity to do line illustrations for articles as well as political cartooning for the

Editorial/Opinion page.

Anyone interested leave name and phone number in Opinion Editor's mailbox in BJ 114. Please apply as soon as possible.

## His choice: communism...or death

The following was written by a Valley College student who asked that his name be withheld to prevent any possible retribution against those of his relatives who remain in Vietnam.

On the afternoon of April 30, 1975, Saigon, the biggest city in South Vietnam was silent.

All transportation was at a standstill, schools were closed as were the markets.

People stayed home, anxious, nervous and restless, waiting for the coming change...Communism.

The communists had conquered South Vietnam. It was already written down as part of

the history of the revolution. A new life and a new government were to begin that day.

At first everyone was excited because it meant the end of the civil war which had gone on so long. We also believed there would be peace and harmony.

We were wrong. It is difficult to find the words to describe what really happened. They came and we soon found out that they were extreme and hard to live under.

All of the soldiers from the former government were gathered up and sent in to the jungle and many were never seen again. Some were killed openly

and others were reprogramed. Their freedom depended on their behavior and it would continue for as long as they were alive.

Rich people were special targets for the communists. The new government took their money and their property. In many instances they were turned out into the streets to fend for themselves.

Some of them were finished off with a bullet through the head, and others drank poison rather than face the possibility of other terrible fates.

If they were lucky they were sent to work on farms for the good of the state.

The middle class had to, in addition to their regular jobs, work on farms once or twice a week without pay. This was considered a citizen's duty. We were also expected to be a part of the military and help fight the Cambodians. So much for peace.

The lower class had a worse and darker life. There were constant shortages of food and water.

We finally decided to leave Vietnam. We were sad but staying meant probably dying.

There was no way to survive there unless one was totally committed to communism. The choices were communism, death, or leaving. We left.

## Intercollegiate sports threatened by schism

KATHY CROUCH, Sports Editor

As of this week the fall '86 schedule does not contain any intercollegiate team sports in the physical education class offerings. A failure between the Los Angeles Community College District (LACCD) Board of Trustees and the American Federation of Teacher's (AFT) union to reach an agreement on coaching assignments, has been cited as the major obstacle to putting fall sports in the upcoming catalog.

Stemming from the layoffs of 39 physical education instructors districtwide, 14 of whom have not been reassigned in other academic areas, the AFT and the Board have not been able to reach accord in determining the status of football, water polo, cross country, volleyball, and basketball team sports in terms of who will coach these teams.

It would be disastrous to the future of athletics and physical education if intercollegiate sports are wiped out this upcoming semester.

Many student athletes come to the community colleges in hopes of pursuing an athletic career they can't find in a four-year institution. Those who don't garner lucrative scholarships and can't afford the skyrocketing university tuition payments, as well as the athletes who just aren't good enough directly out of high school to play at the university level, find a haven in the community college.

While the downtown bureaucrats

may not be overly concerned with the student athlete on his or her own terms, they should care about the benefits the student athlete provides for community colleges. Athletics generates money for the overall district and for the individual campuses as well.

Athletes must be enrolled in at least a 12-unit course load (sport inclusive) to participate on a team. This gives the school a full-time tuition payment for every athlete enrolled.

By the same token, these students add to the ADA (average daily attendance) and WSH (weekly students hours) figures, which are the prime criterias for determining factors for state financial allotments.

Without athletic programs, a lot of students will go to other schools in other district for athletic competition. Even non-athletes will find a school without any team sports a dull, uninteresting campus. Recruitment efforts will suffer tremendously, and school spirit, whatever's left of it, will be muffled.

This cannot be allowed to happen to Valley College. Students need to voice their feelings and thought to the LACCD Board, and to the AFT representatives. Both sides must be urged to come to an agreement which will deter the cancellation of team sports. It is a very complicated issue, but it must be resolved. The future of our community colleges depends on it.

## Bulimic faces reality and survives

By CARIN GHAZARIAN, Staff Writer

Bulimia is a disease. Bulimics are not psychotic. They just have an eating disorder. I should know I've been there.

Obsessed with a slim figure, I started dieting when I was 15. That was when the problem started.

In order to seem like a conscientious individual, I would always pass up cookies and other fattening foods when in public. But when I was alone, I would eat ten cookies in order to compensate for the one I hadn't had earlier.

After gaining a few pounds I would always go on a diet, thus I never became obese. However, I managed to gain enough weight to be considered fat.

*"...I knew that I had been binge/purging to protect myself from reality..."*

One night after gobbling down two bowls of salad, almost three full plates of rice and half a bottle of wine, I felt so sick and uncomfortable that I had to go to the bathroom and throw up.

Up to that point, I would take a few laxatives to rid my stomach of occasional binges. But that night I discovered vomiting. It suddenly hit me that I could eat all the foods that I had been denying myself and still not gain weight.

My trigger foods were sweets. So I would come home after work, and eat my little 200-calorie fruit salad. All the while telling myself that that's all I was going to have.

But within ten minutes I'd be on my way to the nearest Winchell's. I would buy at least five doughnuts and eat them on my way home which was only a five minute drive.

At home, I'd pour myself a cup of coffee, drinking it down with a couple of thick pieces of homemade cake. Numerous peanut butter and jelly sandwiches would accompany my next few cups of coffee.

After eating all that, I would drink a couple of glasses of water, run to the bathroom, and vomit all that I had eaten. I would gain and lose five to six pounds within a matter of hours. I would do all this when I was sure no one was looking.

This situation went on for about six months. Since I never let my stomach digest that much food, I did not gain a drastic amount of weight. However, my hair started falling out, my teeth turned yellow and my face broke out all over.

During this period I was very anti-social, very nervous and very suicidal. I would lock myself in my room and cry for hours. I would pray to God to stop torturing me and to take me away from all that.

I didn't want to live anymore. I saw no purpose in living. I started nurturing awful thoughts in my head. More than once I thought of

checking myself into a sanitarium. This is a part of a poem I wrote during that period:

*"...Suicide 'cause no one cares, They all look at me and turn away. Suicide is for the one who dares, the easiest way to slay..."*

One day after a long binge/purge

*"Fat was a comfortable place for me...It was the excuse for everything that was wrong in my life..."*

cycle, I looked at my self in the three way bathroom mirror. I mean I really looked at myself. And suddenly it was as if I had all the answers. I knew that I had been binge/purging to protect myself from reality. To make myself feel better for every mistake that I had made. And finally, and I think mostly, to compensate for an unrequited love when I was sixteen.

That day I knew that I didn't want to live my life in that manner anymore. I looked in the mirror and saw what everyone had been looking at for a long, long time: A fat girl. And to be honest with you, I was embarrassed. That day I made up my mind to lose all the extra poundage.

Fat was a comfortable place for me. I could hide behind it. It was the

excuse for everything that was wrong in my life. Every failure that I had ever encountered, from personal relationships to school work to my job, I could blame it all on my fat.

But that day I knew that I did not need any more excuses for my actions. I accepted the fact that I was not perfect. That I could not be perfect. And that I was just a fallible human being like everyone else. I decided for as long as there have been human beings, there have been problems. And a problem will only remain a problem, if one doesn't face it.

So I faced my problems. And I faced myself. And I faced reality.

Now almost eight months after beginning my recovery from that deadly disease, I can look at my past and smile. I don't need any more excuses for my behavior. I am what I am.

However, I realize not all people can come to the resolve that I did.

If you have an eating disorder and it seems too overwhelming a beast to fight, I can't urge you enough to take it upon yourself to seek out professional help.

Although the help available is not extensive at this time if you are persistent and explore different avenues such as, Overeaters Anonymous and other new self-help groups it could be your first step towards recovery.

## Valley Star

Los Angeles Valley College

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## LETTERS

The Valley Star is happy to receive and, if possible, publish letters from its readers.

Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or

make racial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include student's major and ID number. Letters may be presented in the Valley Star office, Business Journalism 114, by Monday for the following Thursday.







THE LANDING GEAR'S DOWN—Monarch second baseman, Tim Riley, comes in for a landing at third base during Tuesday's game against Mission College. Valley's Chris Haslock hit two home runs in the 11-5 Monarch victory.

LAURA TANIS / Valley Star

## Monarchs split series with first place C.O.C.

By KATHY CROUCH, Sports Editor

The seven game winning streak of the Valley men's baseball team came to a screeching halt last Thursday when the Monarchs lost, 8-1, to conference leading College of the Canyons (COC).

The loss just about destroyed any chances Valley had to catch the Cougars, who were the state champions last year. The Monarchs turned the tables Saturday, however, as they beat COC at home, 9-8.

The weekend victory allows Valley to remain close—just two games—behind COC, with just four games left on the Monarch schedule.

Mathematically, the Monarchs have a chance to surpass the Cougars, but realistically speaking, probably not.

With just four games left, it is unlikely COC will give up its first place position. They are fielding a team that Monarch Head Coach Scott Muckey considers to be

perhaps their best ever.

"It's the best team I've ever seen them have," Muckey said.

Canyons has been ranked No. 1 in the Southland Poll by sports information directors and was predicted to take the conference before the spring schedule began.

Although Valley will probably have to be content with second place honors, Saturday's win was an emotional boost to an already fulfilling season for the Monarchs.

After Valley held off a ninth inning rally to beat COC, the Monarchs rushed the mound to congratulate relief pitcher Chris Haslock, who earned a save with 3 1/3 innings of work. He gave up five hits, two runs, and struck out three in relief of starter Dave Cossairt.

Haslock also hit one of Valley's three home runs to contribute to the Monarch victory. Sal Villaseñor and Dave Serpa knocked out the other

two. Serpa went 4 for 4 at the plate.

"This game was really just a matter of pride, beating these guys," Haslock said after the game. "I guess there is a way we still could win, but the best team in the state isn't going to fall out of it with only six games left."

Serpa feels the season is not over yet, however.

"After Thursday, we knew it would be really hard to get back in it," he said. "But we're really happy with this win. We don't know what's going to happen with them. But we're not giving up."

The Monarchs delivered that message first hand Tuesday afternoon when they beat Mission College at home, 11-5.

Haslock had another big day offensively, going 3 for 5 with two home runs and five RBI's. Drew Ricker (8-3) went 6 1/3 innings for the Valley win.

## Swim season ends at finals

Valley's swim season came to an abrupt end last weekend in Ventura, with no Monarch swimmers managing to qualify for the state championship meet.

Valley's men finished fifth out of ten teams in the Metropolitan Conference Championships, 130 points out of fourth place. The women finished sixth, 31 points out of fifth place.

The men were led in scoring by sophomore Mike Bertram who racked up 31 points with a fourth place finish in the 1650-yard (mile) freestyle, and fifth place finishes in the 400-yard individual medley (I.M.) and the 500-yard freestyle.

Sophomore Steve Platman almost clinched a conference title in the 50-yard freestyle, with a second-place ef-

fort of :22.3. He was also 10th in the 100-yard freestyle.

Freshman Mike Hurst placed sixth in the 400 I.M., seventh in the 200 backstroke, and 10th in the 200 I.M.

The women were led by the strength of a trio of freshmen—Liz Sciaroni, Staci Wolfe, and Sabrina Tumler.

Sciaroni was fourth in the 200 I.M., sixth in the 500 freestyle, and ninth in the 100 butterfly.

Wolfe missed qualifying for the state meet by a fraction of a second with her second place 200 backstroke time of 1:08.8. She also finished 10th in the 50 backstroke.

Tumler finished fourth in the 200 freestyle, seventh in the 500 freestyle, and 11th in the 100 freestyle.

## Softball team prepares for final game

By STEVE FOUNTAIN, Sports Editor

The Valley women's softball season ends tomorrow. With it will end a schedule that has seen the Monarchs suffer through games plagued with lop-sided losses, inconsistent hitting, and inexperienced pitching.

Head Coach Karen Honey has set the simple goal for tomorrow's game against Moorpark College.

"Our goal in the game versus Moorpark will be to try and stay with them offensively," she said. "Our offense is actually good,"

said Honey. "We are in the unfortunate situation of having to give up a lot of runs."

"It's too bad because we really do have a good offensive ball club."

While Honey speaks confidently about her squad's scoring ability,

something must have been lost in the translation prior to last Saturday's game against Cuesta College.

Although Valley did score four runs, they fell a bit short of keeping up with Cuesta's 11 runs.

"Scoring four runs in a fast pitch softball game is considered a lot of runs," said Honey.

Apparently, Valley is having trouble coordinating good scoring days with good pitching days.

Starting pitcher Faith Rezo allowed 10 earned runs to Cuesta, 10 hits, of which two were home runs, nine walks, and two wild pitches in six innings.

Things did not get much better in Valencia against College of the Canyons (COC) Tuesday, as the Monarchs fell by a score of 2-1, the same outcome as Valley's previous outing with the Cougars. Although the Monarchs fielded a near-perfect defense, it was the lack of offense that kept Valley's scoring at a minimum once again.

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STEVE PRINGLE / Valley Star

ON YOUR MARK!—Valley's catcher, Lisa McNeil, gets set to run at first base in last Tuesday's game against Hancock College. The Monarchs lost, 10-6. McNeil leads the team in hitting.

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ROCK OUT—C. C. DeVille plays a hot lick at Poison's sold out show at the Country Club.

JEANNE BIEHLER / Valley Star

## Rock band 'Poison' delivers lethal metal

By HARRIET KAPLAN, Staff Writer

David Lee Roth didn't leave Van Halen.

Yes rock fans you are in a time warp.

You are at the *Troubadour*, the famous Sunset headbanger haven for anyone who has ever touched an electric guitar.

It's the late seventies and you are witnessing the breakthrough success of a bar band destined for selling millions of records and breaking concert hall attendance everywhere. But, alas, excited friend the rags to hopefully riches story is similar but the names have been changed.

The band is *Poison* and the venue was the Country Club. Last Friday night, the up and coming glam-rock group, *Poison*, played to a 1,000 capacity crowd for one of its string of five soldout performances.

It's hard not to draw comparisons to other rockers such as *Quiet Riot* or *Motley Crue* because of *Poison*'s self-assurance, charming, yet naughty, win-you-over attitude and swagger that are reflective in their music, stage presence and image.

The show opened with the lead singer Bret Michaels being dragged out by two raven haired ladies scantily clad in peek-a-boo jumpsuits. Hokey enough?

Not yet. They proceeded to run

their hands up and down the side of his body like two cats in heat. Who cares! The audience oohed and ate it up.

From that point on, they charged forth playing cuts from their soon to be released album, *Look What the Cat Dragged In*. Boy, they weren't kidding!

Performing songs like the loud, fast and trashy *Nothing But a Bad Boy* dedicated to Nikki Sixxi of *Motley Crue* who just happened to be in the crowd.

There was even a melodic metal ballad thrown in for good measure, *I Want to Get You* with two female background singers who just sway to the music and don't vocalize. Women are such cute props.

Guitarist C. C. DeVille got to strut his stuff in the spotlight performing a piece that sounded remotely familiar to the riffs off of *Eruption* on Van Halen I.

At least his solo was interesting to watch because of all the energy he put into it. It was creative the way he slid across the stage floor every chance he got.

The ultimate highlight of the evening was when Michaels gave his verbal and physical storytelling interpretation of getting a loose yet coy woman into the sack. So much

for true love.

Was the show a winner? It was for the audience, who punched their tattooed fists mightily into the air.

Even for short ladies in the audience, like myself, who stood on their chairs for about an hour over the tall wave of rainbow colored heads, the concert was enjoyable.

For the rock critic? It was very entertaining from a personality and presence standpoint.

The band exhibited an exaggerated yet playful sense of humor, engaging verbal exchange with the audience and lively movement from each band member.

Musically, the heavy metal achieved what it set out to do. To entertain. To get people dancing and partying.

To rebel, the essence of rock and roll was expressed. To do what you want, dress like you want, and be an uninhibited free spirit in a group of people trying to meet the same end without ridicule.

The listener doesn't have to think of the worldly issues or be socially conscious. All he or she has to do is pop open a cold one and cruise.

Speaking of beer, I got a chance to catch the lead screecher before he

Please See POISON, Page 5

## Acrobats tumble into town

By PHYLLIS NEWCOMB, Entertainment Editor

One of the finest traditions of the Orient is being celebrated in America by a most outstanding ensemble of acrobatic performers.

They are *The Peking Acrobatic Troupe of China*, a group of people ranging in age from 15 to 39. Though none of them speak English, their language is universal.

These rigorously trained, and highly accomplished performers, do everything from balancing on a pyramid of chairs and juggling with their feet, to making human pyramids.

The Peking acrobats are only one of several troupes existing in China today. For the past 2000 years Chinese acrobatics has been a traditional folk art.

Performers work individually or in small groups, sometimes on street corners, or living gypsy-like lives, traveling from town to town lending color and glamour to local festivals.

Formed in 1956 in Changchun in the Northern Province of Ji Lin, this vigorous and graceful group of per-

formers has developed a style that has won them acclaim from audiences all over the world.

This is the first time they have been in America.

The Chinese Performing Arts Agency in Peking, which controls all artistic enterprise in China, agreed to allow the tour after expressing the desire to reach out into the American community in order to promote friendship and goodwill between the people of the two nations.

They have succeeded. The acrobats have been performing all over the country since January 3, but will end their stay in the Los Angeles area in early May when they will tour to the bay area.

On Friday, May 9, at 7:30 p.m., the Peking acrobats will perform their last show at Cerritos College, in the Excelsior Auditorium.

Prices for the performance are \$11.50 and \$9.50 for adults and \$8.50 and \$6.50 for children.

For tickets and further information contact Ilene Rabins at (213) 860-2451 extension 521.

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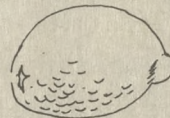
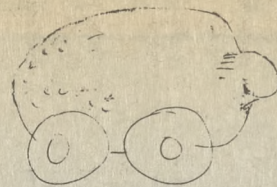
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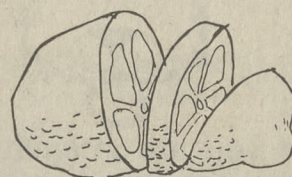
Sign a Lemon  
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Lemons will be available in Monarch Square, May 7th from 9 a.m. to 12:30 p.m. Students can write a "sour" message on a lemon which will be delivered to the trustees at the Board Meeting at the District Office on that afternoon.

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Details in CC 102.





COMING ON TOO STRONG—In an Akron hotel room, Gypsy's mother, Rose, and hoofers Angie, Tulsa and L.A. come on a bit strong for Orpheum circuit agent Mr. Goldstone in Valley's musical *Gypsy*. The play concerns itself with a stripper, Gypsy

Rose, and her 'troupe' that lived rather thin before Gypsy learned that more is less when it relates to money and clothes. *Gypsy* opens tonight in the Little Theater. Other performances are May 2, 3, 8, 9 and 10. Curtain time is 8:30 p.m.

## Gypsy Rose earns honors

"...any barmaid can become a star-made if she dances without a fan."  
"Hooray for Hollywood"

Johnny Mercer and George Whitting

By GENE HERD, Staff Writer

"Gypsy," based on the life of America's most famous stripper, Gypsy Rose Lee, closes Valley Theater Department's Spring season not with a bang, but a bump and a grind.

Valley's most lavish production since Proposition 13 features 30 of our best performers backed by a 17-piece off-campus professional orchestra and is a va-va-va-voom knockout.

The campus' first musical since 1980 has everything: kids, animals, T & A, drama, satire, ribaldry, lyrics by Stephen Sondheim, and a good drummer.

"Gypsy" is the poignant story of the post-World War I vaudeville. It features the quintessential show business mother who, faced with a second-rate act in a dying variety-house industry, plays all her cards in her quest for vicarious success.

Her pathetic obsession with her children's careers produce brilliant and hilarious showbiz satire.

From this primal ooze of dingy hotels, greedy entrepreneurs, and broken hearts, evolved the street-wise star of Minsky's Follies.

The depression, competition from movies, and radio killed vaudeville, but not before its performers went to all extremes for survival.

One of the legends of that period concerned performers who resorted to patriotism for audience acceptance. Most performers wore veteran pins and a flag-waving finale was solid insurance for a shaky act.

Rose's troupe of children was shaky enough to feature unctuous military marches and a flag covering

the entire backstage. The perfect casting includes: Gypsy's beautiful and manipulating mother played by Judy Kononchuk; Gypsy, artfully underplayed until the final scenes by Seana Kate Livingston; Dainty June, who glows with beauty and natural talent as played by Maria Zeimet as an adult and by the captivating Kissy Star (her real name) as a child; Herbie, the agent/boyfriend played lovingly by David A. Kozen; and Tulsa, Dainty June's boyfriend, played by the multi-talented James Bartholet, who is excellent in his too brief solo spots.

The entire cast should be noted, but for a lack of space I'll give special mention to the torrid trio of teasers in my favorite scene.

You've got to see it to believe it—trust me. The scintillating Tessa Tara by Bonnie Kennedy (featured recently in *Isn't It Romantic*); the electrifying Electra by Anja Leigh; and Mazeppa, with a most unnatural kazoo act, by Barbara Laven.

Credit director Peter Parkin also, with lighting and set designs as professional as anything downtown, folks.

Choreographer John Spindler worked miracles and stage management was a big enough job to pull alumni Tim McReynolds back as a favor to his alma mater.

Thank you George Attarian for the fabulous music direction and to you, Robert Young for your precise conducting.

The costuming ambience of the 20s and 30s is done by Peggy Maines and Roger Dopp.

It's too bad this show only runs for two week-ends because you'll want to see it again and again.

The performances (starting tonight) run May 1, 2, 3, 8, 9, and 10. Curtain is at 8:30 p.m. in the Little Theater. General admission \$5; students, faculty, and seniors \$3, A.S.U. members, \$2.

## Ensemble performance shows off long and short hairs of music

By JUDITH WAXMAN, Staff Writer

For many years chamber music was referred to as 'long hair' since most classical musicians had long hair and rock musicians had short hair.

Last Thursday, Valley's Music Department combined the long with

the short for an enjoyable student chamber ensemble performance in the Music Recital Hall.

"Only the best players perform," said Kathleen McIntosh, associate professor of music.

McIntosh went on to explain how

the student concerts give older students who have been musicians for quite some time, a chance to return to the music world.

The concerts also give students who are just beginning their career as a musician, a chance to be a part

of the music scene.

"The music classes provide wonderful training to those who are working full time," she said.

Violinist Sonia Luna, 26, was the only long-haired musician on stage, male or female.

Luna has been playing the violin for over 18 years but has only been playing at Valley since the beginning of this semester.

An older student, Delores Reynolds is a music major who has been singing soprano since she was 11.

"This is the biggest group we have ever had," said McIntosh. "We have to have a viola and a cello for our concerts. This semester we have three cello players," she said.



MUSIC MAKERS—A student chamber ensemble performance was held last Thursday in the Music Recital Hall.

## Poison...

(Continued from page 4)

chance to catch the lead screecher before he went to do some serious partying. For five minutes of his precious time, I got some tidbits for the in-depth Poison interview.

The members of Poison are all in their early 20's and came together in their native Harrisburg, Pa.

In 1984, they relocated to Los Angeles and changed their name from *Paris to Poison*.

"Right before Christmas some of the A&R men at Enigma Records came to see us play and signed the band," Michaels said.

"Enigma let us keep Poison the way it was in our music, image and attitude," he said.

Some of the influences include *Aerosmith* and *Kiss and Sweet*. Even Michaels dons a cop hat like Steven Tyler of *Aerosmith* wore. "It's the opposite of what rock

and roll is supposed to represent," he said.

"It's related to authority we carry in our music versus the traditional rebel rock stance," Michaels explained.

My five minutes are up. Michaels takes his black painted fingernailed hand off my shoulder and Bud with him.

I thank him for the interview and he tells me to call him tomorrow for more information. I call and leave a message. He doesn't call back, but I'm not surprised. I guess that's why they call it Rock n' Roll. But I like it.

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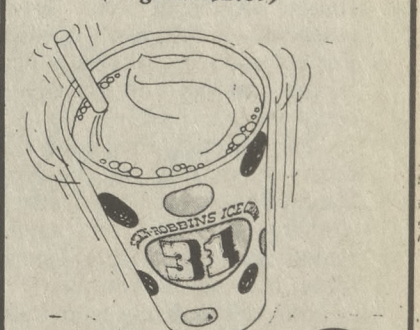
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There will be ONE more issue of the Valley Star this semester: May 8.

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# How to travel — with class

## Europe to Pacific, summer tours make world a classroom

By KATHY McFARLAND and BILL BUTMAN, Staff Writers

Lava oozing out of a Hawaiian volcano. Tahitian girls dancing the Maraa. Bottlenose dolphins frolicking in the Bahia de Los Angeles. A castle nestled in the mountains of Bavaria.

These are just a few of the many unusual sights which can be experienced by students who become involved in the International Education Program (IEP) operated by the L.A. Community College District.

Now in its ninth year, this non-profit instructional program offers students college credit while living, travelling, and studying abroad.

"Students are taught in locations that enhance the opportunity to learn," said Dr. Donald Culton, dean of international education.

The IEP offers approximately 25 college credit programs each summer. Studies include language, art, humanities, social studies, natural history, and several occupational subjects.

People of all interests, ages, and backgrounds are welcome to participate. More than 600 students and approximately 15 percent of the full-time faculty in the LACCD participate annually.

"By far, the majority of teachers involved are from Valley," said Dr.

Joseph Kraus, instructor/leader of the German language in Munich program.

Other Valley instructors involved in the IEP are Dr. Joseph Frantz, Natural History of Baja and Natural History of the South Pacific; Dr. Louise Dean, Child Development in Australia and New Zealand; Ronald Bigelow and Dr. Richard Raskoff, Natural History of Hawaii; Sam Mayo, Hispanic Civilization in the Paradores of Spain; Joseph Puig, Spain Summer Session; and Gennaro Abondolo, Italian Language in Siena.

Each year instructors must be reselected.

"The program is a little slower this year because the dollar has fallen in Europe and there is a fear of terrorism," said Culton.

"We cancelled two programs going to Italy and the Art in Greece program," he said.

Students may earn up to five college credits per trip.

Pre-departure orientation and instruction sessions are required for all programs.

For more information, students may contact the International Education Program, L.A. City College, 855 N. Vermont Ave. Los Angeles, CA 90029, (213) 669-4287.



## Visiting the Spanish sights

By KATHERINE McFARLAND, Staff Writer

"Spain is one of the last bargains in the world," explains Samuel Mayo, instructor for the Spanish civilization trip. "Now that Spain has just joined the common market, prices will soon skyrocket. So now is the time to go."

Mayo has taken students ranging from the ages of 17 to 83 on this expedition. "This trip is set up for enjoyment," explains Mayo. "Soaking up the culture is not just learning, it's enjoying. What is fascinating about this trip is where we go, where we stay, and what we see."

Mayo will accompany students to such picturesque places as Madrid, Toledo, Cordoba, Granada, Seville, Lisbon, Guimaraes, Santiago De Compostela, Leon, and Salamanca.

The trip lasts for three and a half weeks, beginning on June 30. "We will travel 2,800 miles," explains Mayo. "We will cover a lot of territory. It is impossible for most people to cover as much territory as we will."

Students will stay in the nicest places on their trip. Five-star hotels and castles will play host to them. "Where we stay is as fascinating as where we go," said Mayo.

Those taking part in the trip will visit museums, cathedrals, synagogues, Roman ruins, and the tombs of the Catholic monarchs, Ferdinand and Isabella.

Mayo will be assisted by federal guides and a courier in most cases. The students will be given several free days for their own enjoyment and classes will let out in early afternoon to allow free time.

"Due to terrorism, we will make no mid-stops in Europe," explained Mayo. "The only time we will be in Europe is at the Madrid airport. We will only deal with American airports."

## The splendors of Hawaii

By KATHERINE McFARLAND, Staff Writer

Students taking part in the Hawaiian program will experience dramatic changes in climate. In Hawaii, climates range from snow-covered peaks to uncultivated deserts. Tropical forests and beaches are also part of Hawaii's climate.

As the students experience the new climates, they will explore them to deeper understand their diversity and beauty.

Hawaiian landscape is also to be studied. "Potted plants that we have at home grow wild

there," explains Richard Raskoff, instructor for this trip. Raskoff and his fellow instructor, Ron Bigelow, have shared this trip with students three other times. "Most students cannot put into words how much they enjoy this trip," said Raskoff. "It's the greatest experience of their lives."

The students will also observe land forms and how they have evolved and are changing due to the running water, ocean, weather and climate.

Volcanos will also be a major part of the studies. In fact, Raskoff guarantees a volcanic eruption will be seen on each trip, this one being no exception.

"Most people have never seen a live volcano or walked in clear, warm water with tropical fish right below their feet," said Raskoff. "If you stand still in the water, you become one of them."

Not all of the trip will be occupied with exploring. There will be free time for shopping and sunbathing.

Raskoff and Bigelow will accompany the students to the islands of Hawaii, Kauai, Maui, and Oahu during the 10-day trip which begins July 1.

Raskoff is quite excited about the trip but contends, "We need more males to take part in the program. More females seem to go each time."

## Marine biology in the Islands

By BILL BUTMAN, Staff Writer

"It's like paradise," said Dr. Joseph Frantz in describing the islands of the South Pacific. "Bora Bora is the prettiest island in the world."

Frantz takes students to the South Pacific as part of the International Education Program. "We sort of retrace the steps of Captain Cook," said Frantz. Along with Bora Bora, students will explore Tahiti, Raiatea, and Moorea. "Some of the Tahitian natives are descendants of the Bounty mutineers," said Frantz. "I met a girl last summer whose name was Christian. She was a direct descendant of Fletcher Christian."

"The islands are what Hawaii used to be," continued Frantz. "It's not commercial at all; the people are very mellow. The islands are so remote that little kids who have never seen a Caucasian before swim out to the boat."

In addition to enjoying the lush scenery and native hospitality, students will be studying some of the more than 400 species of fish which are indigenous to the area.

They will also be snorkeling inside coral reefs. "Most of the students who go on the trip have never snorkeled at all," said Frantz. The snorkeling conditions seem ideal for the novice. "There are no waves at all and the water's so shallow you can stand up," said Frantz.

Students will also observe the marine life from three 44-foot sailing yachts. "We have meetings and lectures

in the late mornings and afternoons and slide shows at night.

"The midday is our free time. We go wind surfing and about once a week, visit native dances called Maraa. It's similar to the Hula."

The trip is full of romance and fun." In addition to the South Pacific trip, Frantz will lead a group of students to Baja California, Mexico. "It's hard to get to," he said in explaining why the Gulf of California is still remarkably remote and undisturbed.

"We go to 18 islands and mostly study marine life," said Frantz. "The islands fill the mouth of the Bahia de Los Angeles. It's so full of marine life and uninfluenced by humans."

Students will stay in a field station owned by Glendale College. "We camp out on the islands, too," said Frantz. "We observe marine life in the tide pools and also snorkel."

"We see a lot of whales and bottlenose dolphins which are technically whales. The best thing about the trip is that it's so inexpensive."

## Native customs down under

By BILL BUTMAN, Staff Writer

It's easy to see why Dr. Louise Dean is looking forward to the International Education Program's (IEP) summer trip to Australia and New Zealand.

"They just want to do all they can for you," said Dean. "They are very gracious people and they can't do enough for you."

Dean is the instructor-leader of the Child Development in Australia and New Zealand program offered by the IEP.

She will be assisted by Betty Salvay, a part-time instructor at Valley and a full-time instructor for the Los Angeles Unified School District's Parent Education Program.

For the past six years Dean has gone to Europe for the summer program. Though she has been to Australia before, this will be her first trip with the IEP.

The group will travel to six Australian and five New Zealand cities where they will compare and contrast the fields of child care.

The program also offers an optional trip to the Fiji Islands.

"The system in these countries is unique in that they're just beginning to struggle with multi-national education," said Dean. "It parallels the English system of open education."

Students will observe different levels from day care to colleges.

"We have meetings before we leave and talk about things we've seen and done on the trip," said Dean.

We integrate these things and make comparisons.

"Then we go out into the open environment to observe parents and interview people about their families and what their lives are like so we can make more comparisons."

Students will have the opportunity to observe an Aboriginal school system. "Their situation is one of poverty more so than primitiveness," said Dean. "You could equate them to the American Indian."

"They've been killed off as much as possible and now live in pockets just outside the cities similar to our Indian reservations."

"They're very exciting people but if you treat them like a minority, they're going to act like that."

Students will also observe the Maoris of New Zealand who are similar to the Aborigines.

## Study German Munich-style

By BILL BUTMAN, Staff Writer

"The smaller university towns are dead in the summer, but Munich is bustling," said Dr. Joseph Kraus, instructor/leader of the German language summer program for the past six years.

"Students use the whole city of Munich as a language lab," said Kraus. "There is a very good rapport between students and residents, especially in restaurants where they share tables and conversation starts easily. It's a very gregarious city."

Students will be provided with 90 hours of intense instruction at Studies Munich, a non-profit school which specializes in German. "My main concern is to maintain the genuine transferability of units people are getting and to maintain quality control over the instruction," said Kraus. "I feel the trip is equal to a semester."

Students won't spend all of their time studying. "Students are free to leave in the afternoons and for weekends," said Kraus. "Everyone can be as private or as public as they want. We will be traveling to Salzburg and Innsbruck in Austria and visiting Bavarian castles and mountain lakes."

Enrollment is down slightly this year. "There are two reasons," said Kraus. "One is the unfounded scare of terrorism. The other is that the dollar has fallen so much."

The trips are always a pleasant experience for him. "There is extraordinary harmony in the groups. Ages may range from 17 to 70. Because of the different ages, students don't compete with each other."

## Students live in Italian countryside

By MICHAEL BERTORELLI, Staff Writer

Nestled in the heart of the Apennine Mountains of central Italy is the city of Siena. A town described at times as "Medieval Perfection," it continues many of the customs and practices of centuries long past.

This summer Professor Gennaro Abondolo of Valley's Italian department will be taking students to view this ancient region as part of the International Education Program.

They will be living with Italian families, studying the language on weekday mornings, and have the afternoons, evenings and weekends free to socialize and get

to know the country.

The trip starts with a three-day excursion through the eternal city of Rome. From there they journey to Siena, to become acclimated while living among the red clay Tuscan Hills where the color "burnt sienna" gets its name.

Scheduled activities include guided tours to local points of interest and one-day excursions in the general area. Each trip has an awards banquet, with prizes going to stories about the most unusual aspects of the trip.

"One of my students, an older woman, took a self-guided walk-

ing tour visiting all the cemeteries in a 10-kilometer area," said Abondolo. "She told her story at the banquet and won first prize."

There is a Middle Aged Pageantry horse race at the festival Palio and a parade with colorful costumed pageantry such as the flag throwing. "One student of mine climbed up into the town square's main tower to get a better view," said Abondolo. "He stayed up there so long that he ended up being locked in and had to wait until morning to have himself let out."

By trip's end, many students

have learned enough Italian to be able to retain it and visit again on their own.

The cost of the trip is \$1,998. This includes roundtrip airfare on TWA to Rome, three nights in Rome with sightseeing, tuition at the Dante Alighieri School, accommodations in an Italian home while in Siena with two meals per day, airport transfer fees, orientation material and flight bag.

Passport fees and \$5 per unit tuition not included. More information can be obtained through the Italian department at Valley.

Abondolo is a native of this region.



TREKKING IN ITALY—Valley Italian instructor, Gennaro Abondolo takes students to Italy during the the summer. Living and learning Italian are part of the course.



# Valley College

## Fall 1985 Dean's List

THE DEAN'S RECEPTION, honoring students listed below, is scheduled for Tuesday, May 6, 1986 at 2 p.m. in Monarch Hall.



Abidor, Kelly A.†††  
Abondolo, Nico C.  
Adajian, Bianca L.  
Akesson, Patti  
Albert, Diane  
Alexandrov, Michael  
Allen, Paul R.†††  
Allen, Willard W.  
Allison, Morton S.††  
Appling, Susan L.†††  
Aranoff, Michael R.  
Arastu, Naseem††  
Arnold, Paul R.†††  
Arreguin, Connie  
Ash, Judy  
Austin, Betty Sue  
Austria, Raphael G.  
Avedians, Melineh  
Avetisyan, Vahan



Dahlgren, Per V.††  
David, Marsvyn O.  
Davis, Paula L.  
Davis, Rosa L.†††††  
Dayan, Sarah B.††  
De La Guardia, Cindy†††††  
Debro, Stephen J.  
Deleon, Lisette A.††††  
Depujadas, Mariblanco††  
Dillman, Theodore E.  
Dirkson, Patricia B.†††  
Donham, Rebecca L.  
Dorfman, Jennifer W.††  
Douglas, Suzanne L.††††  
Drake, John L.††  
Duarte, Christina M.†††††  
Dudzak, Malena M.†††††  
Duke, Michael D.††††  
Dultz, Ginny



Hadar, Lynn A.  
Haddad, John A.†††  
Hadijagha, Manoucheh  
Haibach, Mary†††  
Hale, Alisa L.  
Haledon, Danny A.  
Halloran, Dawn L.††  
Halperin, Ruben O.  
Harris, Kent C.††  
Harrow, Terrie L.††††  
Hatley, Patricia M.††  
Hattton, Richard D.††  
Henderson, Kim S.  
Henry, Carl A.  
Herd, Gene†††††  
Hernandez, Wenceslao  
Hilli, Thomas A.  
Hoag, Neil P.†††  
Hodosh, Anthony J.†††  
Hoffmann, Marian E.††††  
Holmquist, Paul F.  
Huff, Ann M.  
Hulce, Kevin D.  
Hulcy, Tamara  
Hwang, Sungki  
Hyllton, Patricia A.  
Hynes, James J.



Lam, Cecelia  
Lambeth, Stacy M.  
Lane, Robert A.††  
Lapin, Paige†††  
Lapoint, William J.  
Latchis, Kim†††  
Laughlin, Carolyn A.††  
Leemon, Theodore D.  
Leslie, Janet†††  
Lestrangle, Deborah P.  
Levasseur, Patricia  
Levy, Eli  
Lewy, Lance I.  
Lieb, Roger S.†††  
Lieber, Jeff F.  
Lin, Pei Wen  
Lindberg, Nangel M.†††  
Lipse, Myra K.  
Lipton, Suzanne J.  
Livingston, Seanna  
Loisel, John C.††  
Loutensock, Blyden J.  
Lowry, Susan H.†††  
Lubaton, Jasmin U.††



Papageorge, Susan S.  
Parker, Jean M.  
Patel, Vijay M.††  
Paulsen, Christopher††††  
Pavia, Monica P.††  
Pearson, Gloria Kay†††  
Pena, Mary T.††  
Perez, Alfonso††  
Perry, Clarence E.  
Peter, Pauli A.††††  
Pinzelik, John A.††  
Pixley, David J.††  
Plotka, Deen†††  
Portier, Teena M.  
Portugal, Rafael M.  
Povraznik, Ava B.  
Purwoko, Santy A.



Tampourlos, Susan J.  
Tanaka, Teri A.†††††  
Tavasolian, Laurie†††  
Taylor, Bruce W.  
Teasley, Marilyn L.  
Telles, Christopher†††  
Teruya, Toshio  
Thomas, Andrea L.  
Thomas, Kim M.†††††  
Thummanond, Pat  
Tong, Peter†††  
Torres, Crisel F.  
Trezza, Judith E.  
Triggs, Violat†††††  
Trombley, Audrey R.†††††  
Tufford, Genevieve††



Bailey, Julie D.  
Balet, Nancy  
Barnett, Claudia J.  
Barnett, Carolyn W.  
Becker, Ellen L.  
Bedwell, Darren B.  
Behm, David D.  
Beltran, Brynn  
Benben, Denise M.  
Bender, Debbie M.  
Benson, Kathy L.†††††  
Bercini, Robert A.††  
Bernhardt, Charles W.††  
Berry, Marie E.  
Besecker, Melissa K.  
Biehler, Jeanne K.  
Bilotta, Kathy F.†††  
Bird, Lisa M.††  
Birnbaums, Albert†††††  
Bolger, Patrick T.  
Bosi, Donna J.††††  
Bowman, Teresa A.  
Brassfield, Dean R.  
Breece, Richard E.  
Breslaw, Cynthia A.†††††  
Brogmus, Laura J.††  
Brookins, Fay T.††  
Bruceri, Misti A.  
Bryant, Susan J.  
Buchanan, David  
Burrows, Herbert J.††  
Butman, William C.



Ebrahimpour, Jack††  
Ebrahimpour, Jill†††  
Eckstein, Relah†††  
Edelman, Rysia  
Eikland, Deborah A.  
Ellersieck, Leon N.††  
Elliott, Ray G.  
Evans, Janis L.



Ibanez, Gary G.  
Ivie, Steven J.



Maccarone, Sky††  
Macias, Susan G.††††  
Mack, Adrienne M.  
Mack, Carl L.†††  
Mackenzie, Gail  
Magsico, Ann M.  
Makhlouf, Mahmoud I.  
Malamed, Cindy J.††  
Maluje, Sara A.  
Marlo, Michael A.  
Marsh, Daniel W.††  
Mason, Cheryl†††  
Massaband, Behnam  
McArdle, Jim F.  
McCallister, Betsy J.††  
McCarthy, Marita  
McCord, Gina L.  
McDermott, Stephanie  
McDonell, Bonnie L.††  
McDonnell, Stephen M.†††  
McIntosh, Judith J.††  
McLaughlin, Glenn L.†††  
McLeard, Marlene E.††  
McLeod, Shannon L.  
McMains, Timothy M.  
McNally, Frank R.  
Mendoza, Theresa M.  
Meyer, Mark H.  
Miller, Annabelle M.  
Miller, Doug L.  
Miller, Karin A.  
Mintzer, David L.  
Mitchell, Jamie††  
Mohamed, Ramadan††††  
Montapert, Anthony E.  
Montes, Ruben T.  
Moore, Craig A.††  
Moseley, Scott  
Mouradian, Anahid P.†††  
Mox, Christine C.  
Muller, Christine G.  
Muntifering, Mary A.  
Murray, Gary J.



Rabin, Robert A.  
Ragusa, Jennifer M.  
Ram, Osnat†††  
Ramirez, Sandra E.  
Ramos, Raquel E.††††  
Redwine, Ivana J.  
Rhinehart, Marina C.  
Richmond, Stephen  
Robinson, Pamela J.†††  
Roosevelt, Sharon E.  
Roseblat, Lillian J.  
Roth, Robert S.†††  
Roth, Terry M.††  
Ruiz, Myriam M.  
Rush, Jodi L.  
Rutan, Paula L.††  
Ryan, Charlotte A.



Udkoff, Sharon J.††††  
Urie, James S.



Vainshtein, Irina†††††  
Vanlydegraf, Stephen†††††  
Vasco, Hernando†††††  
Vaughn, Victoria C.††  
Vergini, Laura L.†††††  
Vilain, Georgina††††††††††  
Vo, Co Van  
Vu, Trang T.†††



Calder, Wendy I.†††  
Calkins, Deborah L.  
Carlson, Nicole L.  
Carpenter, Cindy S.††  
Carpentier, Monte A.  
Carroll, Catherine P.  
Castro, Carlos A.  
Chaffee, Wen Ning  
Chang, Hong C.††  
Charnes, Joe†††  
Chavel, Diane C.†††  
Cheema, Indra K.  
Chen, Lilly  
Chun, Heng†††  
Chiung, Karen Y.  
Cipriotti, Cindy L.†††  
Cipriotti, Ronald V.††  
Clarkstewart, Karen C.††  
Clingan, Michelle M.††  
Colleston, Stephen B.  
Colton, Melissa A.††††  
Cormier, Pat A.  
Cornellison, Mary M.††  
Couturiaux, Dary L.  
Craig, Cynthia L.  
Crosby, Brian F.  
Crouch, Kathleen L.  
Crowder, Ronald L.††††



Gagne, Mary L.†††  
Garcia, Michael A.  
Gati, George  
Ghassemi, Ali R.  
Ghazarianmoghlagh, I.††  
Giannone, Theresa V.†††††††  
Gibbs, Geoffrey L.  
Ginsburg, Marlene B.  
Golan, Lest†††  
Goldman, Alan B.  
Goldman, Sheldon M.  
Good, Marilyn J.†††  
Goto, Willie Y.  
Gould, Mary J.†††  
Graham, Kerry L.†††††  
Griffin, Shane V.††  
Gunther, Joanne M.  
Guthrie, Harrell S.††  
Gutierrez, Mark C.  
Guzman, Amanda T.



Kang, Myung A.  
Kaplan, Dorothy D.†††  
Katab, Karen S.  
Kaur, Apparjit  
Keesee, Danielle G.  
Kennedy, Bonnie L.  
Kenney, Ann L.†††  
Khan, Nabeela K.  
Kibala, David A.†††  
Kiele, Betty M.  
Kilkes, Catherine A.  
Kim, Kyung M.  
Kitjanatorn, P.  
Kononchuk, Judy  
Kosar, Scott A.††  
Kostenbader, Roberta  
Kowalchuk, Claudia A.††  
Kramer, Jeanna M.††  
Kramer, Mark A.†††  
Kril, John††  
Kroeker, Kent L.  
Kyles, Pam



Nakamura, Michele E.  
Nathan, Elaine  
Nazarian, Neva N.†††††  
Neitzert, Aileen L.††  
Newman, Robert L.††††††  
Nguyen, Ducbinh  
Nguyen, Ducthanh  
Nguyen, Thanh B.††††  
Nimnual, Vorapong  
Nochenson, Stacy B.  
Nussbaum, Lisa M.



Olson, Kristin M.  
Orloff, Richard S.  
Orzag, Robin K.††††  
O'Sullivan, Maureen†††



Sackheim, Abbot A.†††††  
Sadighi, Beatrice M.††  
Safley, Janice A.††††  
Saillant, Catherine M.††††  
Sand, Brad A.  
Sands, Carissa A.††  
Sauer, Tamart††  
Schepis, Connie††  
Schochet, Joel M.  
Sciortino, Salvatore  
Sebastian, Amelia V.  
Sebeny, Marguerite  
Shafer, Dolores V.††††  
Shamam, Asher S.†††  
Shamash, Michelet††  
Sharifi, Maryam††  
Sheff, Ruth P.†††††  
Shepardson, Greg W.  
Sherman, Sandra S.††  
Shouman, Houssam M.  
Shumoski, Steven A.  
Silberman, William J.†††  
Silva, Carlos R.††  
Simonian, Ariknaz A.  
Simpson, Judith L.†††  
Singer, William  
Sivitz, Susan K.  
Slawson, Gail M.††  
Sloss, Gina†††††  
Smith, Barton E.  
Smith, Phyllis M.††††††††††  
Smith, Wade R.  
Snyder, Bonnie J.†††  
Snyder, Paul††  
Sparacio, Sandra L.  
Spataro, Janelle M.  
Stephenson, Alexis V.  
Stewart, Kevin M.†††  
Stewart, Kimberly D.  
Stoughton, Guy E.  
Swanson, Gayle L.  
Swartz, Melanie A.



Wachsner, Mary Ann  
Wade, Kathy C.  
Walton, Robin G.  
Warman, Theresa A.  
Waschak, Edward F.†††  
Wedler, Wendy L.  
Wells, Jeffrey D.††  
Weston, Nina†††  
Whalen, Karen L.  
Wheaton, Sharen L.  
Wilkinson, Ingrid R.  
Williams, Sean D.†††  
Willson, Karen E.  
Wilson, Debra G.††††  
Winkler, Tammy M.††  
Woehle, Vicki L.  
Wunsch, Suzanne L.



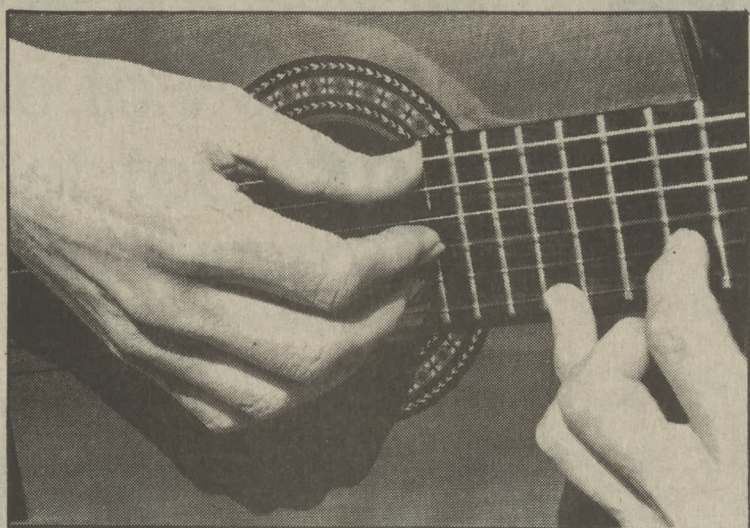
Yoon, Jihyun†††  
Young, David H.  
Yu, Taiyuan



Zilinskas, Beatrix C.†††

† Denotes number of times the student has been on the dean's list.





Nail shape is important to classical guitarists. The nails on the right hand, which pluck the strings, are long. The short nails on the left hand finger the notes.

# Sound Advice

**"T**he best thing about teaching is seeing positive feedback from the students," says Valley guitar instructor Bob Mayeur.

Mayeur, who has been teaching guitar at Valley since 1979, always seems to have students with guitars gathered around him wherever he goes. They consult with him on all aspects of the guitar... what pieces to play, how to finger a certain passage, or what guitarist is playing where. And he always has time for everyone.

His busy schedule includes three beginning classes, one intermediate class, several private students and the guitar ensemble. Mayeur, who conducts, arranges, and sometimes composes for the ensemble, a "guitar orchestra," feels that it is important for guitarists to be able to play like other instrumentalists.

"To follow a conductor and play single-line melodies instead of just chords," says Mayeur, "helps them become better musicians... and be successful in their art."

Another of Mayeur's activities includes bringing notable guitarists from all over the world to play at Valley. He is in charge of the LAVC Guitar Club, which sponsors these events.

Mayeur received his bachelor's degree from North Texas State and his master's from UCLA. He began teaching guitar at Santa Monica City College in 1972, with one of the first guitar curriculums in Los Angeles.

Being one of the pioneers of guitar education in the Los Angeles area, Mayeur was inspired by the legendary classical guitarist Andres Segovia and also by the Beatles.

"Segovia helped to bring respectability to the guitar," he said, "and the Beatles focused the attention of the world on it."

In addition to the classical guitar program, Mayeur teaches a class in commercial guitar during the fall semester in which students learn to play popular music.

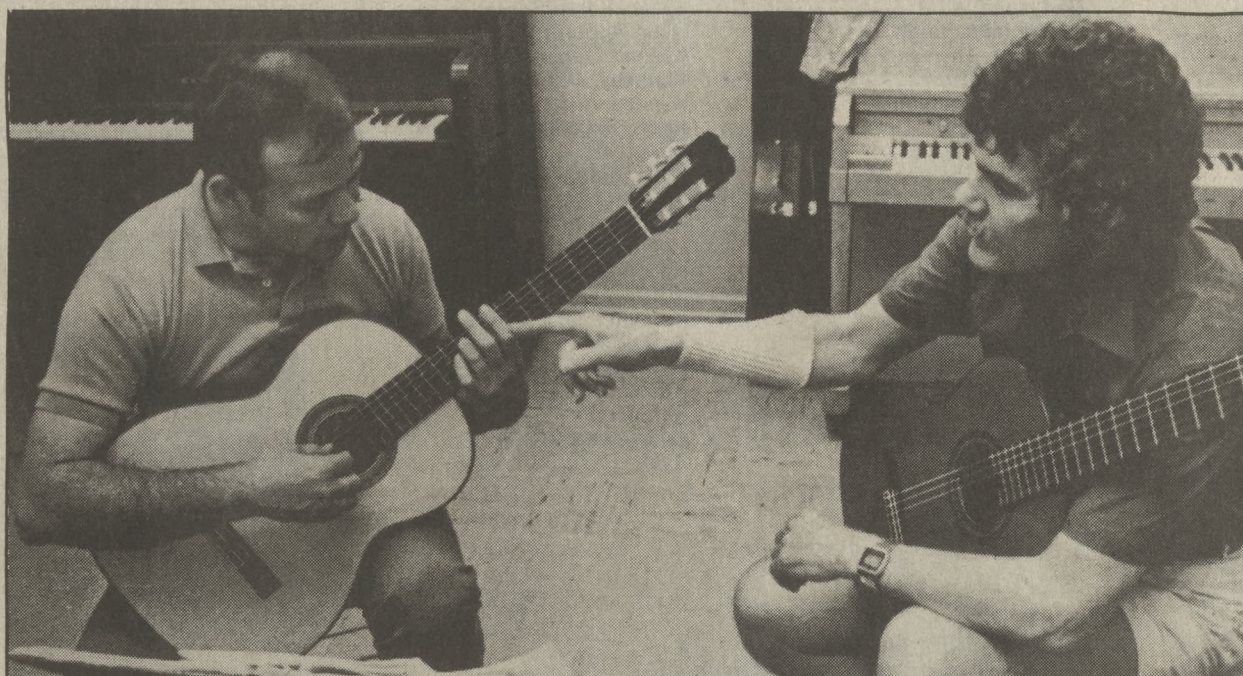
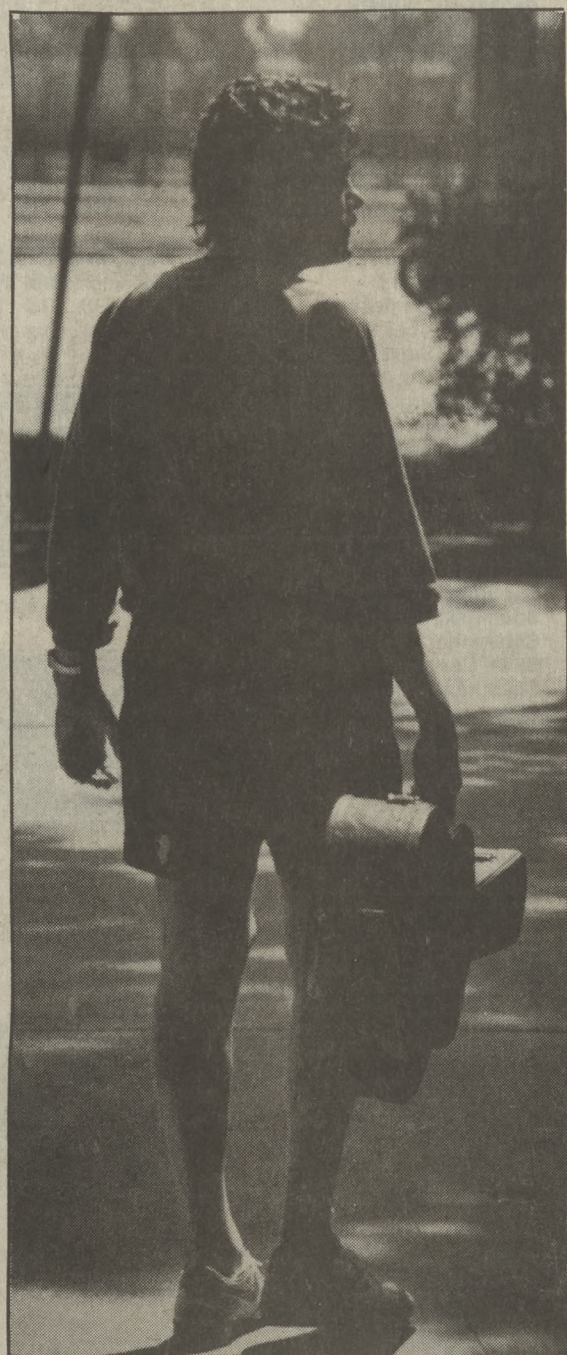
For relaxation, Mayeur enjoys walking for exercise and playing with his computer. However, thoughts of guitars are not far behind.



Bob Mayeur, instructor of music, enjoys teaching his guitar students at Valley. Here, he helps them tune their instruments before class.



Conducting is another part of the job. Mayeur is the conductor as well as coach, arranger, and composer of the guitar ensemble, a group of twenty-five guitarists who play classical pieces in concert at Valley every semester.



One-on-one instruction is very important because a student can receive individual attention. Mayeur gives a private lesson to Oscar Murillo on the Villa-Lobos Prelude.

Photography and text by Mari King